

Portraits de l'autre, Bruxelles, texte Virginie Devilliers, Jacques Sojcher, revue ah !, 2007

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17 photographies extraites de la série Faces / Nés
Tirages argentiques noir et blanc, 46 x 46 cm
© Philippe Bazin / Courtesy galerie Anne Barrault

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Les 83 photographies de la série Faces / Les adultes aliénés
Tirages argentiques noir et blanc, 27 x 27 cm
© Philippe Bazin / Courtesy galerie Anne Barrault

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Une heure de travail / Dufftown, Écosse, 2002
Série de 8 vidéo couleur, 1 heure chacune, DVD sur écran TV de 36 cm
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Philippe Bazin / NÉS

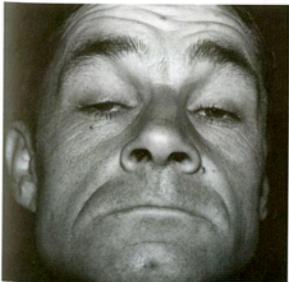
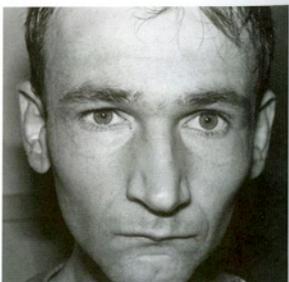
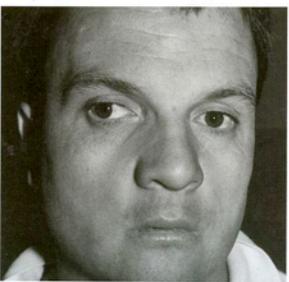
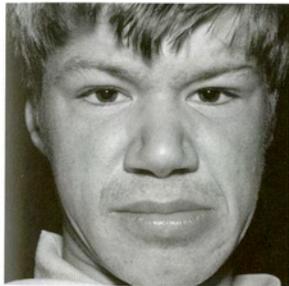
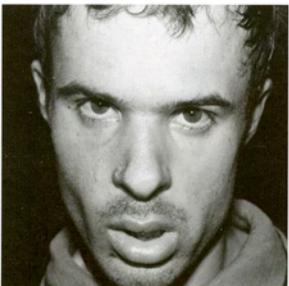
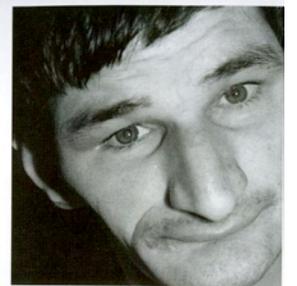
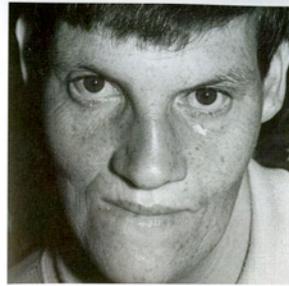
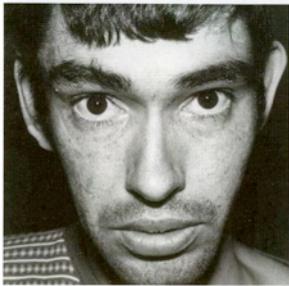
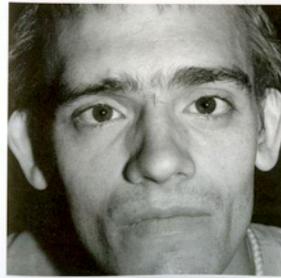
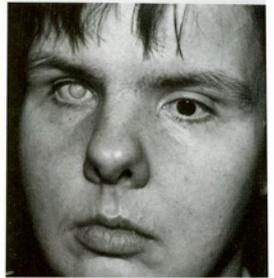
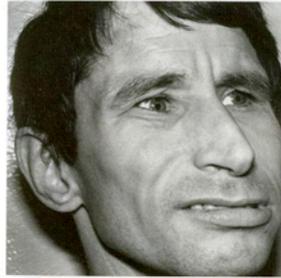
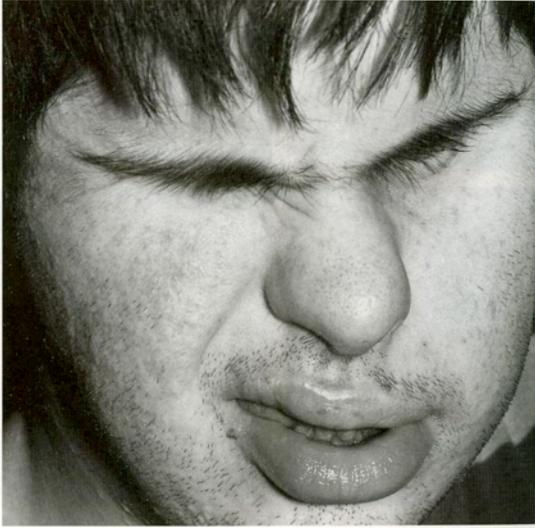


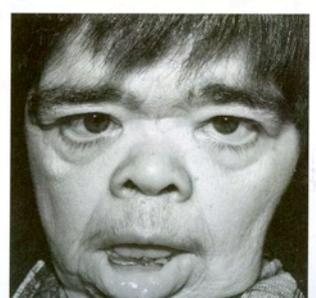
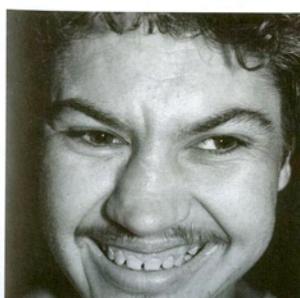
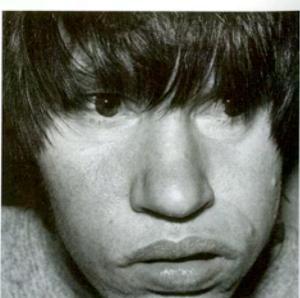
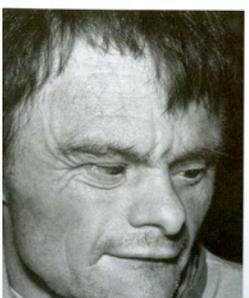
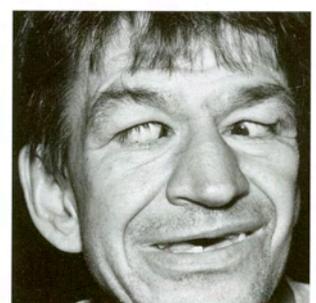
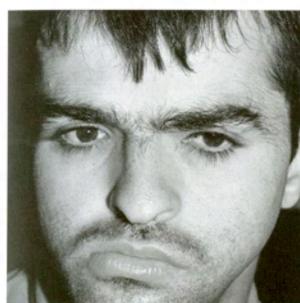
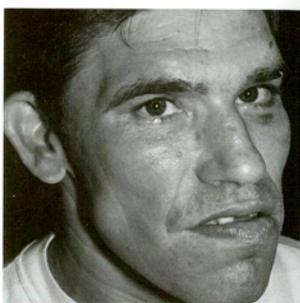
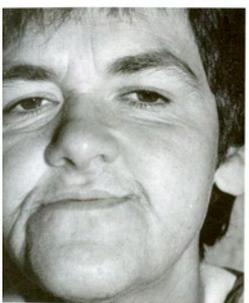
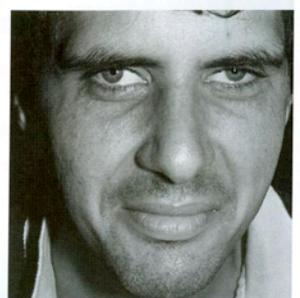
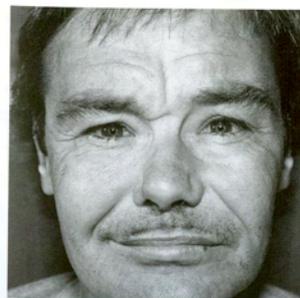
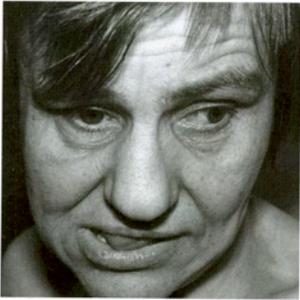
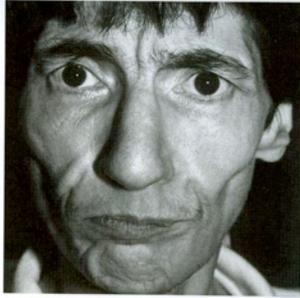
« Du nourrisson au vieillard, c'est-à-dire de l'eau dont nous venons à la pierre où nous allons, ce qu'ils sont, virtuellement nous le sommes, parce que vivants entraînés par la permanente et sourde morsure de la disparition. On le voit bien, c'est l'unique effet nécessaire de ces photographies sur leur pourtour, il s'agit vraiment d'envisager, de pénétrer dans ces visages, face à face irréductible avec cet espace si tenu du déclin avant la fosse commune de l'oubli. »

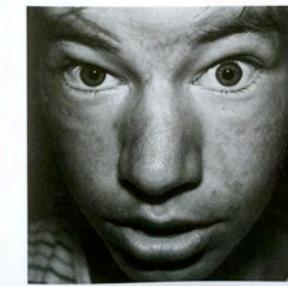
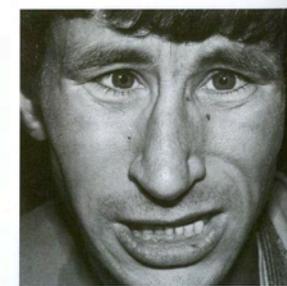
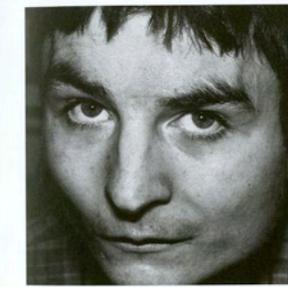
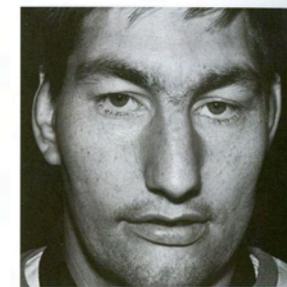
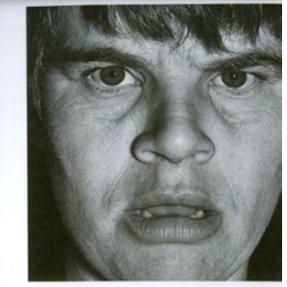
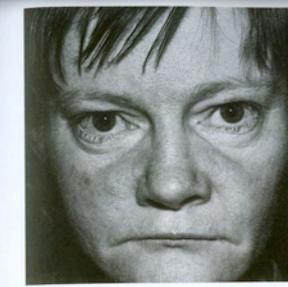
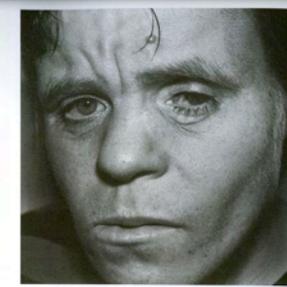
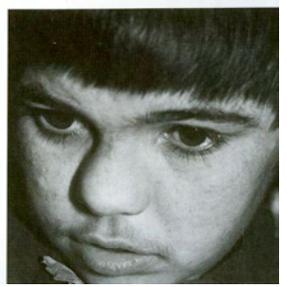
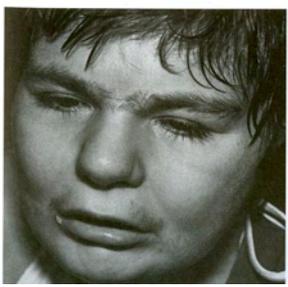
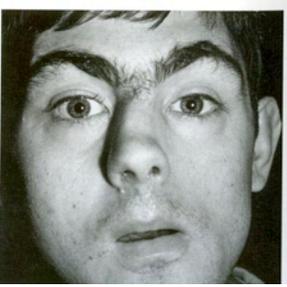
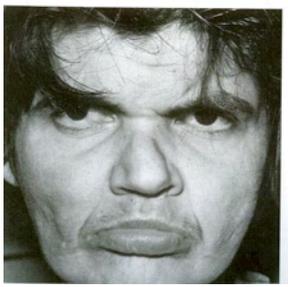
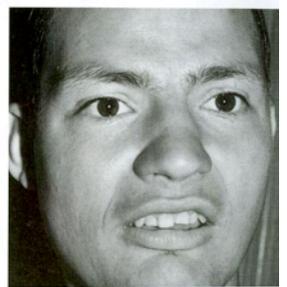
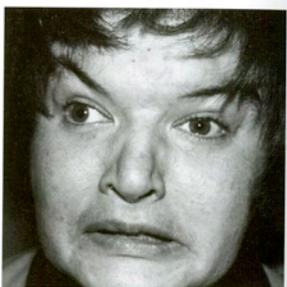
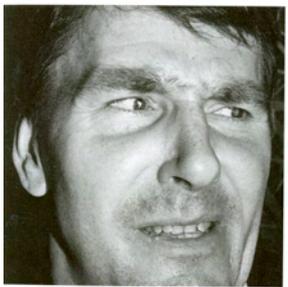
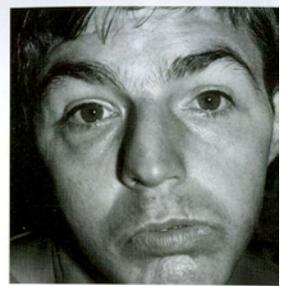
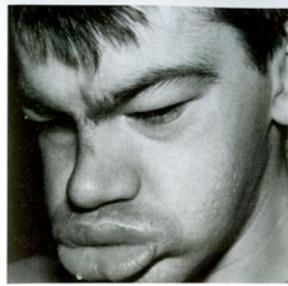
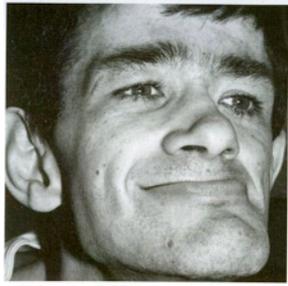
Bernard Lamarche-Vadel

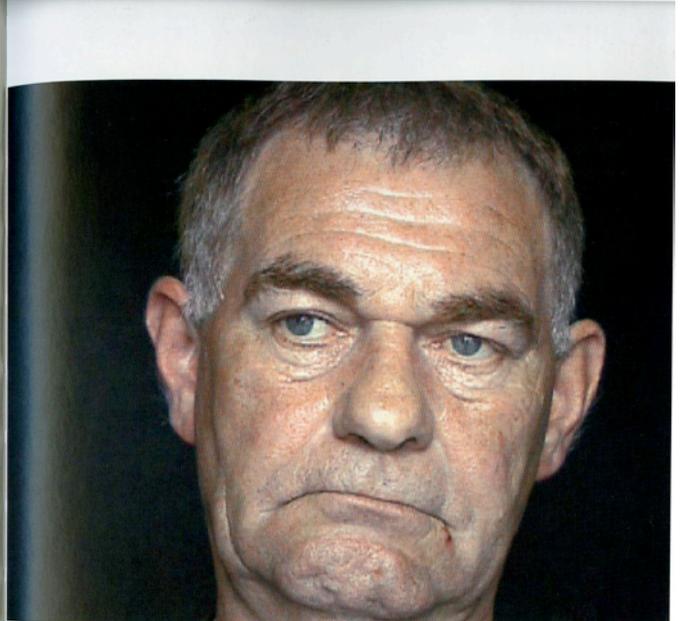
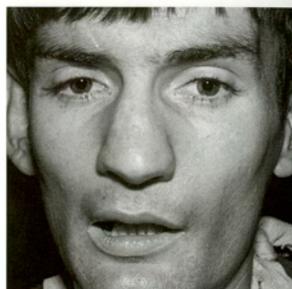
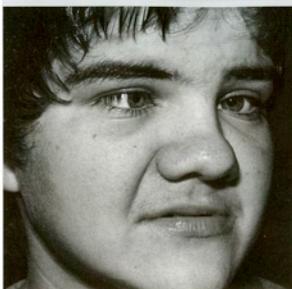
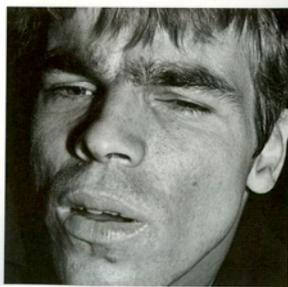
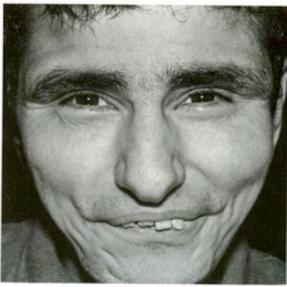
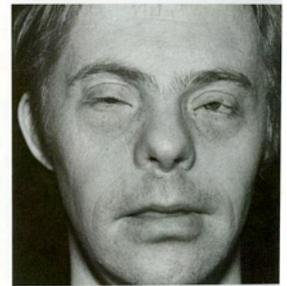
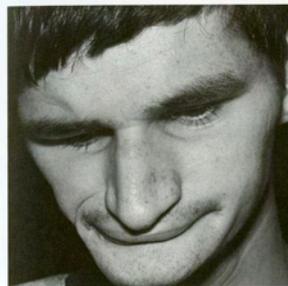
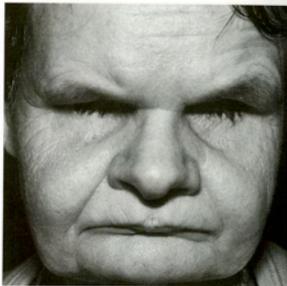


LES ADULTES ALIÉNÉS









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