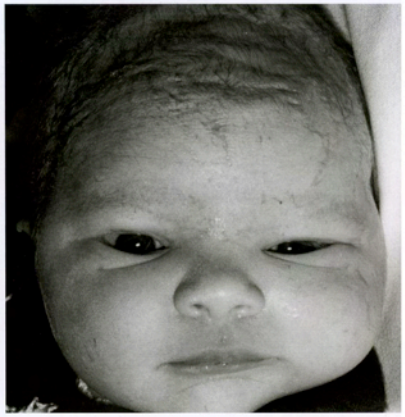
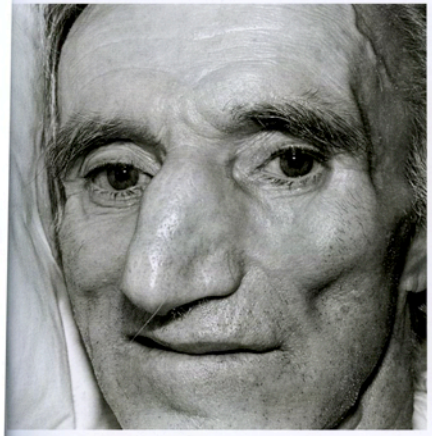
Face, The New Photographic Portrait, texte William A. Ewing, Londres, Thames & Hudson, 2006, p.40-41



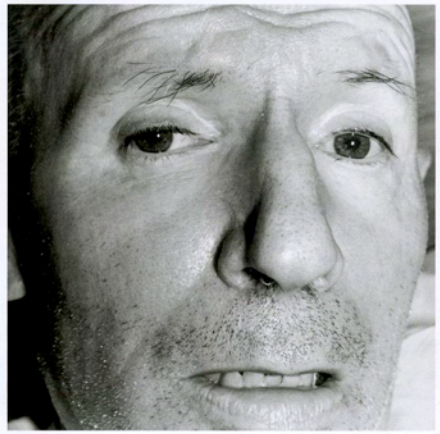
The babies on this page have just arrived on Planet Earth, individuals all, still bearing the traces of their turbulent passage. We might make out on their newborn faces universal expressions of distress, alert curiosity or dreamy bliss. Utterly guileless before the camera's lens, the infants let their faces do what they will.

But what of the old men opposite? With their unfocussed but penetrating stares and their ultimately enigmatic expressions – equally curious, no closer to resolving the great mystery of 'why' – they evince a tenacity just as powerful as the babies', though theirs is grim as the journey ends. One senses that, caught in the grip, they also have no choice but to let their facial features drift where they will.

Philippe Bazin From the series 'Nés' 1998-99



"All these portraits are given with a truthfulness free from flattery which makes the Human face appear anything but divine."
The Photographic News, London, 1858



Philippe Bazin From the series 'Faces (vieillards)' 1985-86